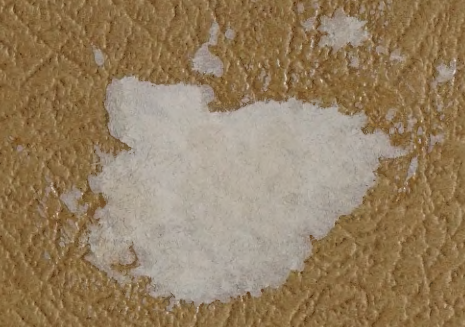
Auction Catalogue

THE ANNIE E. BLAKE COLLECTION

OF

Currier & Ives

PRINTS



NATHANIEL CURRIER
Founder of the Firm Currier & Ives

TO BE SOLD AT PUBLIC AUCTION

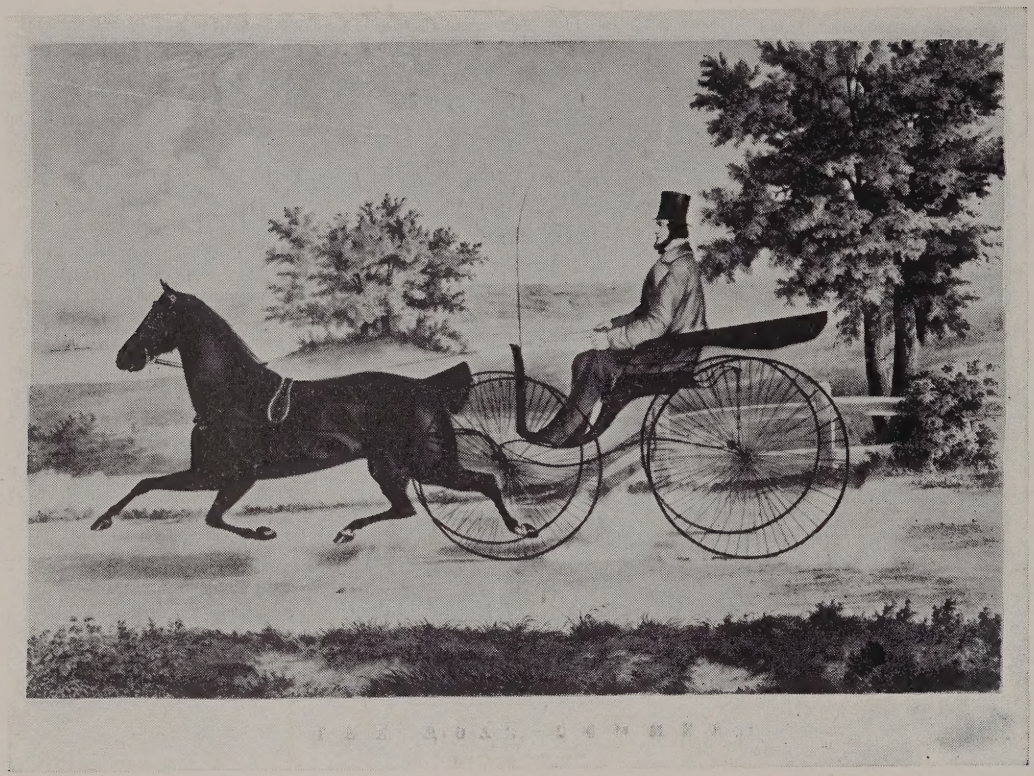
THURSDAY EVENING, OCTOBER 28TH, 1937

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061



No. 120. The Road—Summer

No. 121. The Road—Winter

ANNIE E. BLAKE COLLECTION

OF

AMERICAN LITHOGRAPHS

BY

CURRIER & IVES

Including

"Home to Thanksgiving," "Getting Ice," "Old Grist Mill," "Rocky Mountains,"
"Across the Continent," "Fashionable Turnouts in Central Park,"
"The Horse Lexington," "The Horse Florida," Etc.

PUBLIC SALE NO. 1593

To Be Sold At Public Auction

THURSDAY EVENING, OCTOBER 28TH, 1937

AT 8 O'CLOCK

On Exhibition

SUNDAY, OCTOBER 24TH, 1937, *from* 2 TO 5 P. M.
And continuing daily thereafter until time of sale
From 9 A. M. to 6 P. M.

Special Evening Exhibition

WEDNESDAY, OCTOBER 27TH, UNTIL 9 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not. with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

PREFACE

DUE to the extra margins, exceptionally lovely colorings and diversity of subjects, we are pleased to offer to our clients this remarkable collection of Currier & Ives Lithographs, consisting entirely of large folios. We believe this to be the most important sale of its kind since 1930. Many of these prints came directly to the collection from Nathaniel Currier. Currier Lithographs are becoming more scarce each year as they are being absorbed by permanent collectors and museums. The prints are carefully catalogued and we guarantee each print to be in the condition stated.

PLAZA ART AUCTION GALLERIES, INC.

ACKNOWLEDGEMENTS

To Harry T. Peters, Esq., whose books on Currier & Ives, "Printmakers to the American People" has been an invaluable help. The parenthesis following each description in this catalogue is the index number as given in his books.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

THURSDAY EVENING, OCTOBER 28TH, 1937

AT 8 O'CLOCK

1. BOMBARDMENT AND CAPTURE OF ISLAND "NUMBER TEN"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fine condition. [H.T.P. 1156.] -3 10

2. THE VICTORIOUS ATTACK ON FORT FISHER, N. C.
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. [H.T.P. 1131.] -3 11-

3. THE BATTLE OF FAIR OAKS, VA.
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fine condition. [H.T.P. 834.] -3 9-

4. THE BATTLE OF THE WILDERNESS, VA.
Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. [H.T.P. 888.] -3 11-

5. THE STORMING OF FORT DONELSON, TENN.
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fine condition. [H.T.P. 832A.] -3 11-

6. THE FALL OF RICHMOND, VA. ON THE NIGHT OF APRIL 2ND, 1865
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. [H.T.P. 871.] -3 13-

7. MAYFLOWER SALUTED BY THE FLEET. CROSSING THE BOW OF "GALATEA" IN THEIR FIRST RACE FOR THE "AMERICA'S CUP" OVER THE INSIDE COURSE, NEW YORK BAY
Colored lithograph by Currier & Ives. Dated 1886. Large folio. Fine condition. [H.T.P. 1453.] -15 25

8. THE AMERICAN FIREMAN. FACING THE ENEMY
Colored lithograph by Currier & Ives. Dated 1858. Medium upright folio. Fine condition. [H.T.P. 624.] -5 15

9. THE AMERICAN FIREMAN. PROMPT TO THE RESCUE
Colored lithograph by Currier & Ives. Dated 1858. Medium upright folio. Fine condition. [H.T.P. 625.] -5 15

[Number 10]

LOUIS MAURER

A complete set of the famous "The Life of a Fireman"
In beautiful coloring

10. THE LIFE OF A FIREMAN. THE METROPOLITAN SYSTEM
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. [H.T.P. 632.] – 75
Rarest of the set.

[see illustration]

67½

11. THE LIFE OF A FIREMAN. THE NIGHT ALARM. "START HER LIVELY BOYS" -20

Lithograph by N. Currier. Dated 1854. Large folio. Fine condition. [H.T.P. 627.]

Shows the Eagle Co. No. 2, Henry Street, New York City. Among the firemen pictured are Nathaniel Currier, J. M. Ives, George B. Ives and Daniel Logan.

15

12. THE LIFE OF A FIREMAN. THE RACE. "JUMP HER BOYS, JUMP HER" -20

Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. [H.T.P. 628.]

View of New York City Hall in background.

25

13. THE LIFE OF A FIREMAN. THE FIRE. "NOW THEN WITH A WILL—SHAKE HER UP BOYS" -20

Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. [H.T.P. 629].

25

14. THE LIFE OF A FIREMAN. THE RUINS. "TAKE UP." "MAN YOUR ROPE" -20

Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condtion. [H.T.P. 630.]

27½

15. THE LIFE OF A FIREMAN. THE NEW ERA. STEAM AND MUSCLE -20

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. [H.T.P. 631.]

Scene is at Murray and Church Street. City Hall in background.

27½

16. TROTTING STALLION TOM MOORE
Colored lithograph by Currier & Ives. Dated 1870. Large folio. Fine condition. [H.T.P. 3837.] - 15

17. TACONY AND MAC. HUNTING PARK COURSE, PHILA. JUNE 2ND, 1853 - 75
Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. [H.T.P. 3825.]

18. PACING HORSE "BILLY BOYCE" OF ST. LOUIS
Lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. [H.T.P. 3401.] - 15

19. READY FOR THE TROT. "BRING UP YOUR HORSES"
Colored lithograph by Currier & Ives. Dated 1877. Large folio. Fine condition. [H.T.P. 3750.] - 15

20. TROTTING STALLION DIRECTUM BY DICTATOR
Colored lithograph by Currier & Ives. Dated 1894. Large folio. Fine condition. [H.T.P. 3450A.] - 15

21. HARRY WILKES
Colored lithograph by Currier & Ives. Dated 1885. Large folio. Fine condition. [H.T.P. 3557.] - 15

22. THE FAMOUS TROTTER MAJOLICA, BY BONNER'S "STARTLE." OWNED BY NATHAN STRAUS, ESQ., NEW YORK
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition. [H.T.P. 3647.] - 15

23. THE CELEBRATED TROTTING MARE HATTIE WOODWARD, BY ABERDEEN, DAM BY HENRY CLAY
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fair condition. [H.T.P. 3559.] - 15

24. MR. BONNER'S HORSE JOE ELLIOTT
Colored lithograph by Currier & Ives. Dated 1873. Large folio. Fine condition. [H.T.P. 3597.] - 15

25. JAY EYE SEE
Colored lithograph by Currier & Ives. Dated 1883. Large folio. Fine condition. [H.T.P. 3590.] - 15

25A. - Trotting Stallion - George M. Patchen, Colored Lithograph Currier & Ives - 1866 Large Folio 15

26. THE CHAMPION PACER JOHNSTON, BY BASHAW GOLDDUST
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition. [H.T.P. 3602.] – 15

27. OCCIDENT. OWNED BY EX. GOV. LELAND STANFORD, OF CALIFORNIA – 15
Colored lithograph by Currier & Ives. Dated 1876. Large folio. Fine condition. [H.T.P. 3699.]
Pasted on the margin is the newspaper report of the race at San Francisco, which Occident easily won from the favorite Fullerton.

28. THE CHAMPION STALLION MAXY COBB BY HAPPY MEDIUM
Colored lithograph by Currier & Ives. Dated 1885. Large folio. Fine condition. [H.T.P. 3673.] – 15

29. TROTTING STALLION DAN RICE
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. [H.T.P. 3436.] – 15

30. PACING FOR A GRAND PURSE
Colored lithograph by Currier & Ives. Dated 1890. Large folio. Fine condition. [H.T.P. 3708.] – 15

31. "WELL TOGETHER AT THE FIRST TURN"
Colored lithograph by Currier & Ives. Dated 1873. Large folio. Fine condition. [H.T.P. 3865.] – 15
At the old Fleetwood Park.

32. THE CELEBRATED MARE FLORA TEMPLE, "THE QUEEN OF THE TURF" – 15
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. [H T.P. 3489.]

33. THE CHAMPION TROTTING STALLION NELSON, BY YOUNG ROLFE. DAM GRETCHEN, BY GIDEON
Colored lithograph by Currier & Ives. Dated 1891. Large folio. Fine condition. [H.T.P. 3693.] – 15

34. THE GRAND CALIFORNIA TROTTING MARE SUNOL
Colored lithograph by Currier & Ives. Dated 1890. Large folio. Fine condition. [H.T.P. 3819.] – 15

34A. – Sontag + Flora Temple
Colored Lithograph By Currier & Ives – 1855
– 25 Large Folio – Fine condition

35. THE CHAMPION TROTTING STALLION SMUGGLER, BY BLANCO. DA MBY HEROD'S TUCKAHOE
Colored lithograph by Currier & Ives. Dated 1876. Large folio. Fine condition. [H.T.P. 3794.] -15

36. HOPEFUL. WINNER OF ALL THE "FREE FOR ALL" RACES IN THE GRAND CIRCUIT OF 1878
Colored lithograph by Currier & Ives. Dated 1879. Large folio. Fine condition. -15

37. TROTTERS ON THE GRAND CIRCUIT. WARMING UP
Colored lithograph by Currier & Ives. Dated 1877. Large folio. Fine condition. [H.T.P. 3846.] -40
This print shows the old Prospect Park Fair Grounds, now the baseball field.

38. TROTTING FOR A GREAT STAKE
Colored lithograph by Currier & Ives. Dated 1890. Large folio. Fine condition. [H.T.P. 3850.] - 15

39. LADY THORN AND MOUNTAIN BOY
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 3624.] -15
Another of Cameron's interesting prints depicting the Prospect Park Fair Grounds in Brooklyn, N. Y.

40. LULA, BAY MARE BY ALEXANDER'S NORMAN. DAM BY IMP. HOOTEN -15
Colored lithograph by Currier & Ives. Dated 1876. Large folio. Fine condition. [H.T.P. 3642.]

41. THE AUBURN HORSE -15
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. [H.T.P. 3390.]
Rare.

42. TROTTING STALLION PHALLAS, BY DICTATOR. DAM BETSEY TROTWOOD -15
Colored lithograph by Currier & Ives. Dated 1883. Large folio. Fine condition. [H.T.P. 3719.]

43. PACING KING ROBERT J. -15
Colored lithograph by Currier & Ives. Dated 1894. Large folio. Fine condition. H.T.P. 3760.]

43A.-General Butler & Dexter
Colored lithograph - 1866
-15 Large Folio - Fine condition

44. CELEBRATED WINNING HORSES AND JOCKEYS OF THE AMERICAN TURF
Colored lithograph by Currier & Ives. Dated 1889. Large folio. Fine condition. [H.T.P. 3870.]

45. TROTTING QUEEN ALIX
Colored lithograph by Currier & Ives. Dated 1894. Large folio. Fine condition. [H.T.P. 3373.]

46. THE CELEBRATED TROTTING STALLION FRANCE'S ALEXANDER
Colored lithograph by Currier & Ives. Dated 1882. Large folio. Fine condition. [H.T.P. 2503.]

47. GENERAL BUTLER AND DEXTER IN THEIR GREAT MATCH OVER THE FASHION COURSE, L. I.
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. [H.T.P. 3509.]

48. THE QUEEN OF THE TURF MAUD S. BY HAROLD. DAM MISS RUSSELL BY PULOT, JR.
Colored lithograph by Currier & Ives. Dated 1880. Large folio. Fine condition. [H.T.P. 3663.]

49. TRINKET, BY PRINCEPS. DAM OUIDA, BY RYSDEYK'S HAMBLETONIAN
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition. [H.T.P. 3843.]

50. THE CELEBRATED BOSTON TEAM MILL BOY AND BLONDINE
Colored lithograph by Currier & Ives. Dated 1882. Large folio. Fine condition. [H.T.P. 3677.]

51. THE TROTTING GELDING FRANK, WITH J. O. NAY, HIS RUNNING MATE
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition. [H.T.P. 3505.]

52. THE TROTTING GELDING BILLY D., WITH RUNNING MATE
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition. [H.T.P. 3402.]

53. THE CELEBRATED TROTTING STALLIONS "ETHAN ALLEN" AND "GEORGE M. PATCHEN"
Colored lithograph by Currier & Ives. Dated 1858. Large folio. Fine condition. [H.T.P. 3471.]

54. ETHAN ALLEN AND MATE AND "DEXTER" OVER THE FASHION COURSE, L. I. -15
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 3472.]

55. GOLDSMITH MAID AND AMERICAN GIRL. OVER THE UNION COURSE, L. I. -15
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. [H.T.P. 3527.]

56. THE CELEBRATED TROTTING TEAM EDWARD AND SWIVELLER. OWNED BY FRANK WORK, ESQ.
Colored lithograph by Currier & Ives. Dated 1882. Large folio. Fine condition. [H.T.P. 3464.] -15

57. GREAT EASTERN, AS HE APPEARED IN THE TRIO RACES WITH SMUGGLER AT MYSTIC PARK, BOSTON
Colored lithograph by Haskell & Allen. Dated 1877. Large folio. Good condition. (Mounted.) -15

58. RYSDEYK'S HAMBLETONIAN (INDOORS)
Colored lithograph by Currier & Ives, Dated 1867. Large folio. Fine condition. [H.T.P. 3545A.] -25

59. THE CELEBRATED TROTTING MARES MAUD S. AND ALDINE DRIVEN BY THEIR OWNER WILLIAM H. VANDERBILT, ESQ.
Colored lithograph by Currier & Ives. Dated 1883. Large folio. Good condition. [H.T.P. 3668.] -15

60. MR. WILLIAM H. VANDERBILT'S CELEBRATED TEAM, SMALL HOPES AND LADY MAC. DRIVEN BY THEIR OWNER
Colored lithograph by Currier & Ives. Dated 1878. Large folio. Fine condition. [H.T.P. 3727.] -15

61. MR. AUGUST BELMONT'S POTOMAC AND MASHER
Colored lithograph by Currier & Ives. Dated 1891. Large folio. Fine condition. -15

62. A CHAMPION RACE
Colored lithograph by Currier & Ives. Dated 1887. Large folio. Fine condition. [H.T.P. 3418.] -15
Jay Eye See and Maud S.

63. A DISPUTED HEAT. CLAIMING FOUL
Colored lithograph by Currier & Ives. Dated 1878. Large folio. Fine condition. [H.T.P. 3451.] -15

63A. - Trotting Stallion
Commodore Vanderbilt 20
Colored Lithograph Currier & Ives

[Number 65]

64. FLORIDA, BY RYSDEYK'S HAMBLETONIAN. DAM FLORIDA MAID BY GOLDSMITH'S VOLUNTEER —100

Colored lithograph by Currier & Ives. Dated 1877. Large folio. Fine condition. [H.T.P. 3494.]

A rare print in beautiful coloring.

75

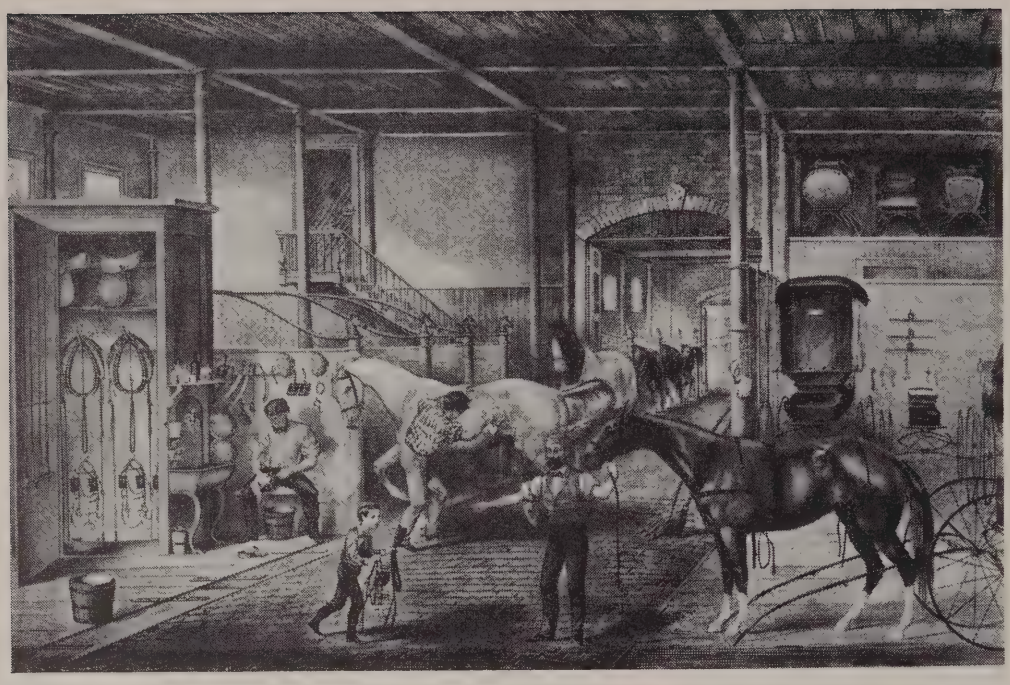
65. THE CELEBRATED HORSE LEXINGTON (5 YEARS OLD) BY "BOSTON" OUT OF "ALICE CARNEAL" — 150

Lithograph by N. Currier. Dated 1855. Large folio. Good condition. [H.T.P. 3628.]

The rarest of all American horse prints, of the most famous American race horse. This particular print was done about 1880.

100

[see illustration]



[Number 66]

66. "TROTTING CRACKS" AT HOME. A MODEL STABLE

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. Second state. [H.T.P. 3847.] — 100

Very rare. The master hand of Thomas Worth in one of his most delightful moods.

[see illustration]

110

[Number 67]

67. "A SPILL OUT" ON THE SNOW

Colored lithograph by Currier & Ives. Dated 1870. Large folio. Fine condition. [H.T.P. 496a.] – 200

A colorful impression of this rare and interesting print.

[see illustration]

200

[NUMBER 68]

68. FASHIONABLE "TURNOUTS" IN CENTRAL PARK

Colored lithograph by Currier & Ives. Dated 1869. Large folio. Fine condition. [H.T.P. 4036.] —200

This print, sketched from life by Thomas Worth, one of the greatest of American horse painters, is extremely rare and desirable. It is doubtful whether it has ever been seen in such beautiful coloring.

[SEE ILLUSTRATION]

230

[NUMBER 69]

69. A RISING FAMILY (SNIPE)

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition. [H.T.P. 3191.] – 300

Companion to "A Happy Family" and "Cares of a Family." One of the rarest of all American sporting prints, especially in this beautiful coloring.

[SEE ILLUSTRATION]

300

70. CAMPING IN THE WOODS. "A GOOD TIME COMING"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. [H.T.P. 3270.] – 50

71. CAMPING IN THE WOODS. "LAYING OFF"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. [H.T.P. 3271.] – 50

72. HOME FROM THE WOODS. THE SUCCESSFUL SPORTSMEN
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 3297.] – 50
Companion to following.

73. HOME FROM THE BROOK. THE LUCKY FISHERMEN
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 3235.] – 50
Companion to preceding.

74. ARGUING THE POINT
Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. [H.T.P. 2322.] – 65
Louis Maurer did this print from a painting by A. F. Tait.

75. LIFE IN THE WOODS. "STARTING OUT"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. [H.T.P. 3312.] – 50

76. THE HUNTER'S SHANTY. IN THE ADIRONDACKS
Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. [H.T.P. 3306.]
A rare and interesting sporting print by Fanny Palmer.

77. THE GRAZING FARM
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 2371.]

78. HOME FROM THE WOODS. THE SUCCESSFUL SPORTSMEN
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 3297.]
Seldom has this rare print been seen in such beautiful coloring.

ARTHUR FITZWILLIAM TAIT

Considered the greatest of American sporting artists.

79. THE TRAPPERS CAMP-FIRE
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. [H.T.P. 1573.]
Rare.

80. THE LEVEE, NEW ORLEANS
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition. [H.T.P. 3921B.]
One of the most interesting of the late Currier prints.

81. THE MISSISSIPPI IN TIME OF PEACE
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. [H.T.P. 3949.]
Rare.

82. MY COTTAGE HOME.
Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Good condition. [H.T.P. 2426.] – 10
A rare and interesting print, in lovely coloring.

83. A MIDSUMMER-NIGHTS DREAM
Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. [H.T.P. 1111.] –5

84. THE ATTACK ON THE "HOME GUARD"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. [H.T.P. 894A.] – 15

85. THE BANKS OF DOON. BURNS MONUMENT
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. [H.T.P. 4264.] – 5

86. THE WAYSIDE INN
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. [H.T.P. 2539.] – 40
Rare.

87. EVENTIDE—OCTOBER. THE VILLAGE INN
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 2343.] –40

88. THE VILLAGE BLACKSMITH
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. [H.T.P. 2536.] –20

89. THE OLD FARM GATE
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition (tear in margin). [H.T.P. 2437.] –20
Rare.

90. SUMMER SHADES
Colored lithograph by Currier & Ives. Dated 1859. Large folio. Fine condition. [H.T.P. 2509.] – 10

91. HOME, SWEET HOME
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. [H.T.P. 2385.] –20

92. GRAY'S ELEGY. IN A COUNTRY CHURCH YARD
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. [H.T.P. 1095.] – 30

93. VIEW ON THE POTOMAC, NEAR HARPERS FERRY
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. [H.T.P. 4245.] –35

94. YOSEMITE VALLEY, CALIFORNIA. "THE BRIDAL VEIL" FALL
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. [H.T.P. 3885.] –25

95. HAYING TIME. THE FIRST LOAD.
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. [H.T.P. 2380.] – 15

96. HAYING TIME. THE LAST LOAD
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. [H.T.P. 2381.] –15

97. THE MEADOW IN SPRINGTIME. THE TWIN LAMBS
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 2412.] -10

98. LAKE WINNIPISEOGEE, FROM CENTRE HARBOR, N. H.
Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. [H.T.P. 3972.] — 90

99. THE FOUR SEASONS OF LIFE. CHILDHOOD. "THE SEASON OF JOY" — 35
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. [H.T.P. 1076.]

100. SUMMER TIME. -20
Colored lithograph by Currier & Ives. Undated. Large upright folio. Fine condition. [H.T.P. 2526.]

101. MILL RIVER SCENERY
Colored lithograph by Currier & Ives. Undated. Large upright folio. Fine condition. [H.T.P. 2416.] — 50
Showing Fanny Palmer in one of her best moods.

102. VIEW ON THE DELAWARE. "WATER GAP" IN THE DISTANCE
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. [H.T.P. 4208.] — 75
This print is one of the very few done for Currier & Ives by the celebrated George Inness.

103. THE VALLEY OF THE SUSQUEHANNA
Colored lithograph by Currier & Ives. Undated Large folio. Fine condition. [H.T.P. 4221.] — 30

103A.- The Old Oaken Bucket
Colored Lithograph - 1864
Large Folio - Fine Condition - 20.

104. AMERICAN COUNTRY LIFE. OCTOBER AFTERNOON.
Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. [H.T.P. 2302.] — 15

105. AMERICAN COUNTRY LIFE. SUMMER'S EVENING
Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. [H.T.P. 2303.] — 15

106. THE FARMERS HOME-HARVEST
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. [H.T.P. 2352.] — 25

107. THE FARMER'S HOME—SUMMER
Lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. [H.T.P. 2353.] — 15
Proof before lettering.

108. THE ENTRANCE TO THE HIGHLANDS. HUDSON RIVER—LOOKING SOUTH
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. [H.T.P. 4132.] — 75
One of rarest, most desirable Hudson River scenes, especially in such beautiful coloring.

109. FOREST SCENE ON THE LEHIGH
Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. [H.T.P. 4211.] — 50

110. AMERICAN FARM SCENES. No. 3. (AUTUMN)
Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. [H.T.P. 2308.] — 20

111. LIFE IN THE COUNTRY. "THE MORNING RIDE"
Colored lithograph by Currier & Ives. Dated 1859. Large folio. Fine condition. [H.T.P. 2406.] — 100
A rare and interesting print, in fine coloring.

[Number 112]

112. HUSKING

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. [H.T.P. 2392.]

One of the only Currier prints made by Eastman Johnson. He was called the precursor of Winslow Homer, and in this print struck a true note of life in Nantucket.

[see illustration]

[Number 113]

205 guide.

113. PREPARING FOR MARKET

Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. [H.T.P. 2462.] — 150

A very rare and desirable print by the redoubtable Louis Maurer.

190

[see illustration]

[Number 114]

114. AUTUMN IN NEW ENGLAND. CIDER MAKING

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. [H.T.P. 2325.] –150

One of the most beautiful impressions in coloring and condition to come on the auction market.

[see illustration] 200

[Number 115]

115. HOLIDAYS IN THE COUNTRY. TROUBLESOME FLIES
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. [H.T.P. 2383.] — 100
An amusing and extremely rare Currier print. There is no record of this lithograph having been offered at auction since 1930.

130

[see illustration]

116. WINTER MORNING
Lithograph by Currier & Ives. Dated 1861. Medium folio. Fine condition. [H.T.P. 2549.] — 30

35

117. AMERICAN COUNTRY LIFE. PLEASURES OF WINTER
Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. [H.T.P. 2304.] — 30

55

[NUMBER 118]

118. THE ROCKY MOUNTAINS. EMIGRANTS CROSSING THE PLAINS

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. [H.T.P. 1568.] —600

Harry T. Peters writes: "That gorgeous westward push, the California gold rush, gave birth to the Currier & Ives pioneer prints. The firm made the most of this epic of sacrifice and laughter. There came a lithographic pageant, parading before the people's eyes the pioneer movement, the coming of civilization and railroad, and the building of an empire. This group of prints reaches its peak in "Across the Continent" and "The Rocky Mountains." Created from the fertile mind of James Ives, and the clever pencil of Fanny Palmer, these prints have so much of the feeling of the birth and authenticity that modern historians do not hesitate to use them."

[SEE ILLUSTRATION]

[Number 119]

119. ACROSS THE CONTINENT. "WESTWARD THE COURSE OF EMPIRE TAKES ITS COURSE"

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. [H.T.P. 2085.] – 600

Harry T. Peters writes: "This print is of unusual historic, and even symbolic value. It is the result of correction and combination by J. M. Ives, of sketches by Fanny Palmer. Ives may also have suggested the idea. He is named on the margin as designer. I am sure that as time goes on this print will increase in market value." This prediction surely came true, as "Across the Continent" today is one of the most sought and rare Currier lithographs.

[SEE ILLUSTRATION]

[NUMBER 120]

400

120. THE ROAD—SUMMER

Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. – 150

Extremely rare. Has no auction record since 1928. Companion to the justly famous, The Road—Winter.

[SEE ILLUSTRATION]

[NUMBER 121]

121. THE ROAD—WINTER

Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. [H.T.P. 2473.] -275

Companion to The Road—Summer. It is well known that this print originally was used by Nathaniel Currier as a Chrstmas card. It depicts Mr. and Mrs. Currier riding through Central Park in a sleigh. Extremely rare.

[SEE ILLUSTRATION]

[NUMBER 122]

122. AMERICAN WINTER SCENES. MORNING
Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. [H.T.P. 2320.] — 225
One of the most desirable and attractive of Fanny Palmer's works.

[SEE ILLUSTRATION]

GEORGE HENRY DURRIE

"The Snow Man"

Without doubt his Currier prints are an artistic record of true New England life in the Winters of the middle of the XIV Century.

[NUMBER 123]

123. THE FARM-YARD IN WINTER
Colored lithograph by Currier & Ives. Dated 1861. Large folio.
Fine condition. [H.T.P. 2349.] — 225 300
Very rare and desirable.

[SEE ILLUSTRATION]

[Number 124]

124. THE OLD HOMESTEAD IN WINTER

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. Second state. [H.T.P. 2442.] ~~$250~~ 150 200

Another of Durrie's masterpieces.

[see illustration]

[Number 125]

125. THE FARMER'S HOME. "WINTER"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. Proof before lettering. [H.T.P. 2354.]
Extremely rare and desirable. -225

[see illustration]

210

Seldom, if ever, has there been offered at auction a complete set of "Winter in Country," ["Old Grist Mill," "Getting Ice," "A Cold Morning"] especially in such beautiful colorings and condition.

[NUMBER 126]

126. WINTER IN THE COUNTRY. THE OLD GRIST MILL
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. [H.T.P. 2547.] $300 - 600

[SEE ILLUSTRATION]

[NUMBER 127]

127. WINTER IN THE COUNTRY. GETTING ICE
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. [H.T.P. 2546.] — 600

[SEE ILLUSTRATION]

650

[NUMBER 128]

128. WINTER IN THE COUNTRY. A COLD MORNING.
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 2545.] – 300

[SEE ILLUSTRATION]

300

[NUMBER 129]

129. HOME TO THANKSGIVING

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. [H.T.P. 2388.] – 600

Probably the most unique item ever offered for sale. There are notations on this print made by Nathaniel Currier, guiding the artist, George H. Durrie, in his coloring. We find such remarks as: "Put some snow on the wood. Not too much." "Look out for the smoke from chimney." Green on sleigh not quite so bright." And others. Home to Thanksgiving, is of course, the best known of all Currier prints, loved not only for its beauty but also for the most original title.

[SEE ILLUSTRATION]

875

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